

SUE SOMMERS

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Education

MFA Painting, University of Wyoming

BFA Printmaking, School of the Art Institute of Chicago

Selected Solo and Two-Person Exhibits

- 2020 *Manotaurs*, Mystery Print Gallery, Pinedale, WY. Paintings, drawings, and woodcuts.
- 2019 *Close to Home*, Community Fine Arts Center, Rock Springs, WY. Recent landscape paintings, drawings, and etchings.
- 2018-19 *Close to Home*, St. John's Hospital Professional Building, Jackson, WY. Landscape exhibit for Art & Healing program administered by the St. John's Hospital Foundation and the Center for the Arts.
- 2011 *Children Looking Back*, ARC Gallery, Chicago, IL
Sister and Brother, Art on Armitage, Chicago, IL
- 2009 *A Certain Altitude: Unbound Landscapes from the Wind River Range*, exhibit, art dept. residency, public presentation; Esther & John Clay Fine Arts Gallery, Laramie County Community College, Cheyenne, WY
- 2008 *Beyond What the Eye Can See*, exhibit and lecture, Community Fine Arts Center, Rock Springs, WY
Inspired by the Wind River Range, Center for the Arts Theatre Gallery, Jackson, WY
- 2000 *Open Book*, book art installation, lecture and workshop, Business of Art Center, Manitou Springs, CO
- 1997 *A Box of New Kittens*, interactive installation and presentation with Ranchester artist Jessica Holt, Western Wyoming Community College, Rock Springs, WY
- 1994 *Dolls and Puppets for a New Passion Play*, Artemisia Gallery, Chicago, IL

Recent Selected Group Exhibits

- 2019-20 *Animal Totem Invitational*, Art Association Gallery, Jackson Hole Center for the Arts, Jackson, WY and Mystery Print Gallery, Pinedale, WY (traveled)
- 2018 *Salina Biennial: Contemporary Art from the Mountain-Plains Region*, Salina Art Center, Salina, KS
- 2017 *Place/Settings: Twelve Wyoming Women Artists*, Cabarrus Arts Council, Concord, NC
Art⁵: New Work from Pipeline Art Project, Boarding House Gallery, Laramie, WY
- 2015 Codex 5 International Book Art Fair, San Francisco, CA
Heroes and Sheroes: Inspiration and the Artists Book, Laramie County Library, Cheyenne, WY
- 2011 *Pipeline Art Project, Pumping Art from the Energy State of Wyoming*. Booth A104, Red Dot Fair, Miami ArtWeek, Miami FL

Honors and Awards

- 2019 Leadership Wyoming Class of 2019
Wyoming Arts Council Professional Development Grant for "Bierstadt in the Wind River Range."
- 2015 Pipeline Art Project (Sue Sommers, David K. Klaren, and JB Bond) presents "Power Switch" land art project at "Wyoming at 125" conference, Laramie, WY. Workshop with Lucy Lippard in the Department of Art.
- 2014 Brush Creek Artist Residency Program, Saratoga, WY

- 2012 *Our Glittering World*, 8 x 20 foot mural (acrylic on panel), selected by Ex|Site: Incubate 2D, public art program administered by the Pinedale Fine Arts Council and Town of Pinedale. Installed on main street for two-year display.
- 2011 United States Artists Projects selects “Pipeline to Miami” for supported crowdfunding project. Three Sublette County artists (JB Bond, David K. Klarén, and Sue Sommers) exhibit at Red Dot Fair Miami 2011 (successfully crowdfunded and executed).
Wyoming Business Council Trade Show Incentive grant and Wyoming Arts Council Professional Development grant for “Pipeline to Miami.”
Jentel Artist Residency Program, Banner, WY
- 2010 Wyoming Legislative Artwork Donation Program selects large landscape painting “Hydrodynamics” (2009) to display permanently in the State Capitol at Cheyenne
- 1999 Visual Arts Fellowship, Wyoming Arts Council. Jurors: Peter Frank, Olivia Parker, Boris Bally

Selected Projects

- 2013-15 “Power Switch”: Land art project executed by Pipeline Art Project in Daniel, WY, adjacent to the Anticline Gas Field. One-hundred-foot-diameter circular power button symbol inscribed in a meadow and planted with annual and perennial native wildflowers (orange “standby” and “on” bright blue).
- 2012-15 *CLICK: A Weekend for Wyoming Visual Artists*, planning partner with state and nonprofit entities, reactivating an annual professional development conference for Wyoming artists
- 2000 *Bat Wings Are Night Things* (Murcielagos: Amigos Vuelan de Noche), with environmental artist Lynne Hull, trans. by Ana Arias Terry. Educational comic book and poster about the importance of bats to agriculture and the ecosystem; free classroom teaching aid in Mexico.
- 1993-94 *Cattle/Text Interaction: A Project for Sublette County, Wyoming*, Grant writer and collaborator for public art performance (inscribing a local pioneer ranchwoman’s journal entry on 56 pregnant cows in Boulder, WY); traveling exhibit of video and photographs. Supported by a 1993 New Forms: Regional Initiative grant to Kunstwaffen Art Group, Pinedale, WY

Artwork in the collections of:

St. John’s Hospital Foundation, Jackson, WY
 Library of the Corcoran School of Art: Book Arts Collection, Washington, DC
 Wyoming Department of State Parks and Cultural Resources
 Laramie County Community College, Health Sciences Building, Cheyenne, WY
 Sublette County Library, Pinedale, WY
 Sublette County Rural Health Care Board, Marbleton-Big Piney Clinic
 Community Fine Arts Association, Rock Springs, WY
 Numerous private purchasers